

TECHNICAL DATA

FOLIO FX8



INTRODUCTION

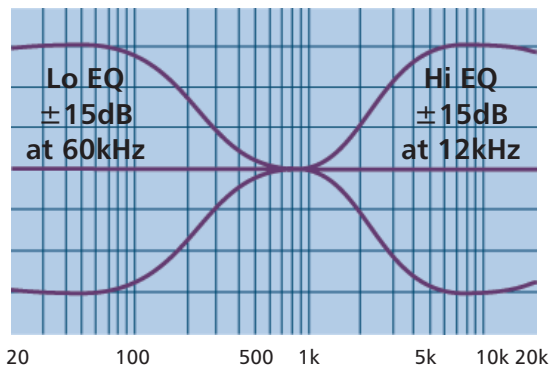
- 8 Mono UltraMic™ Inputs
- 4 Stereo Inputs
- Global 48V Phantom Power
- Lexicon Effects built in
- 3-Band EQ with Swept Mid
- 4-Bus Architecture
- Directs Outs for Multitrack Recording
- 3 Auxes

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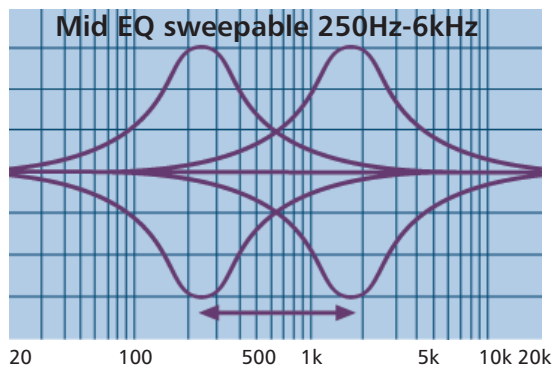
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TYPICAL EQ CURVES

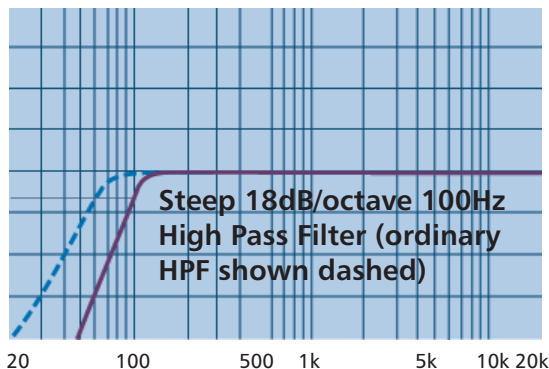
LF AND HF EQ CURVES



SWEPT EQ CURVE



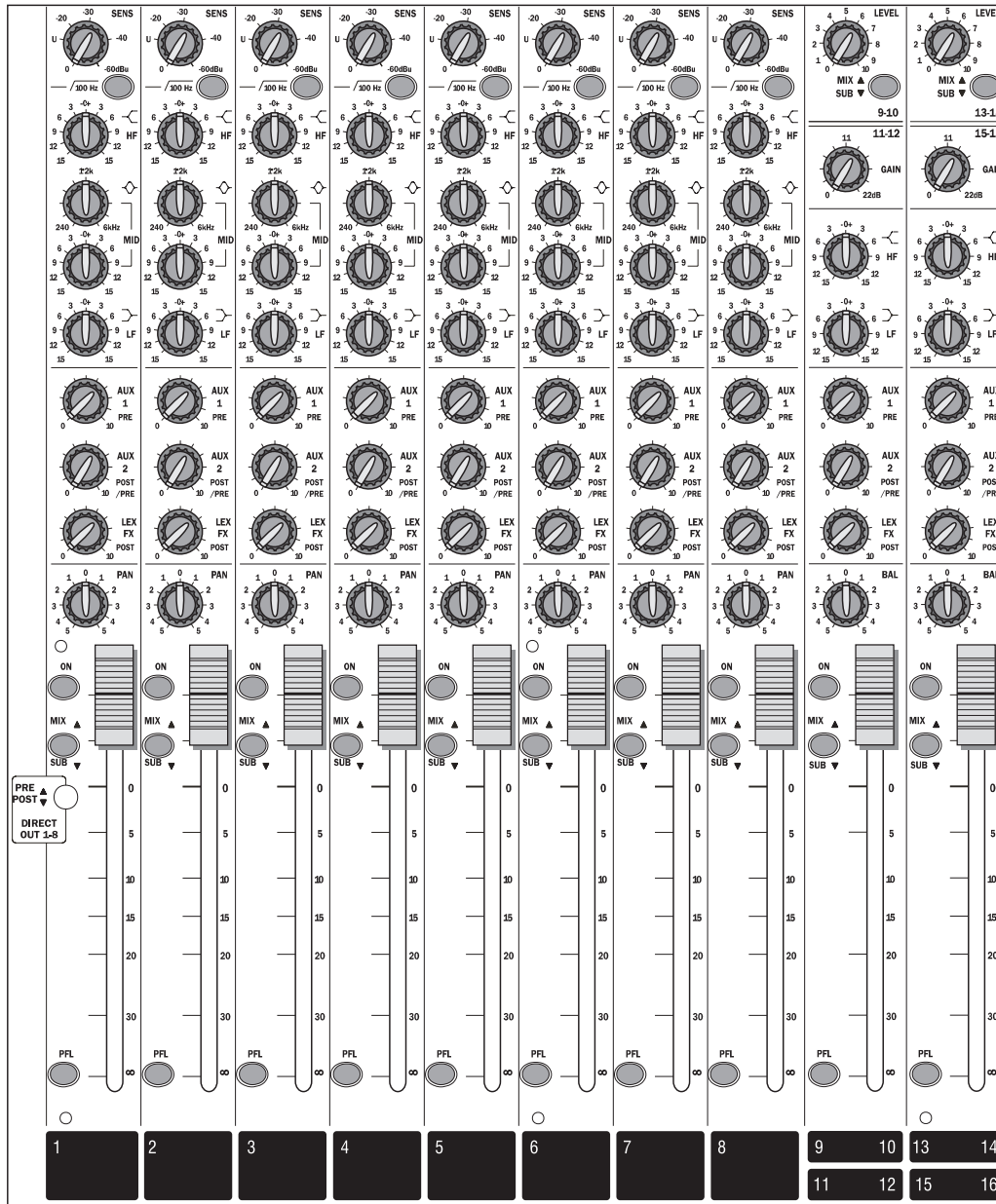
HIGH PASS FILTER



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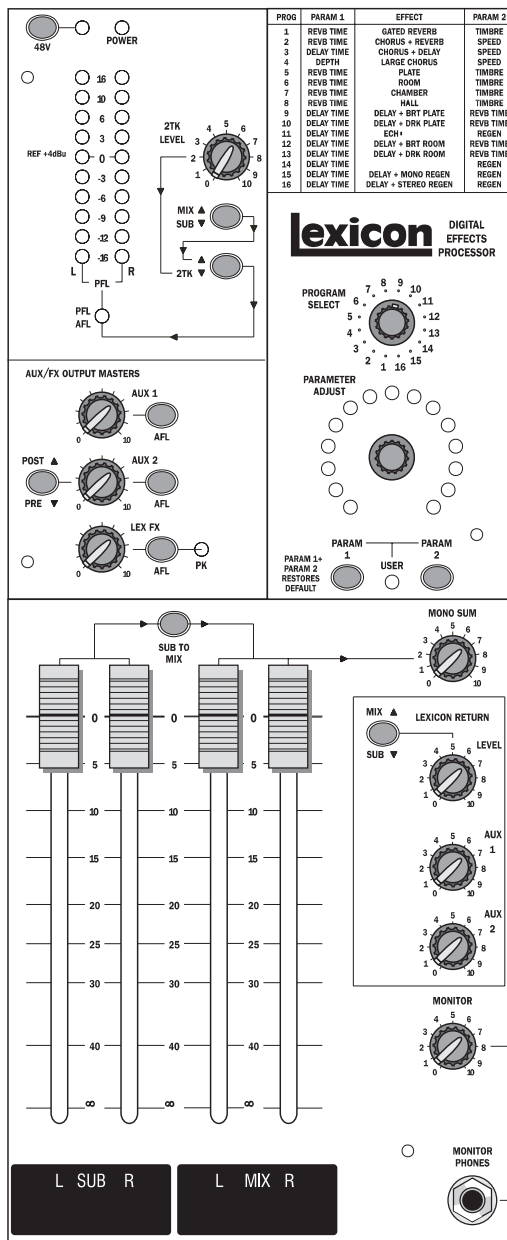
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MONO/STEREO INPUTS

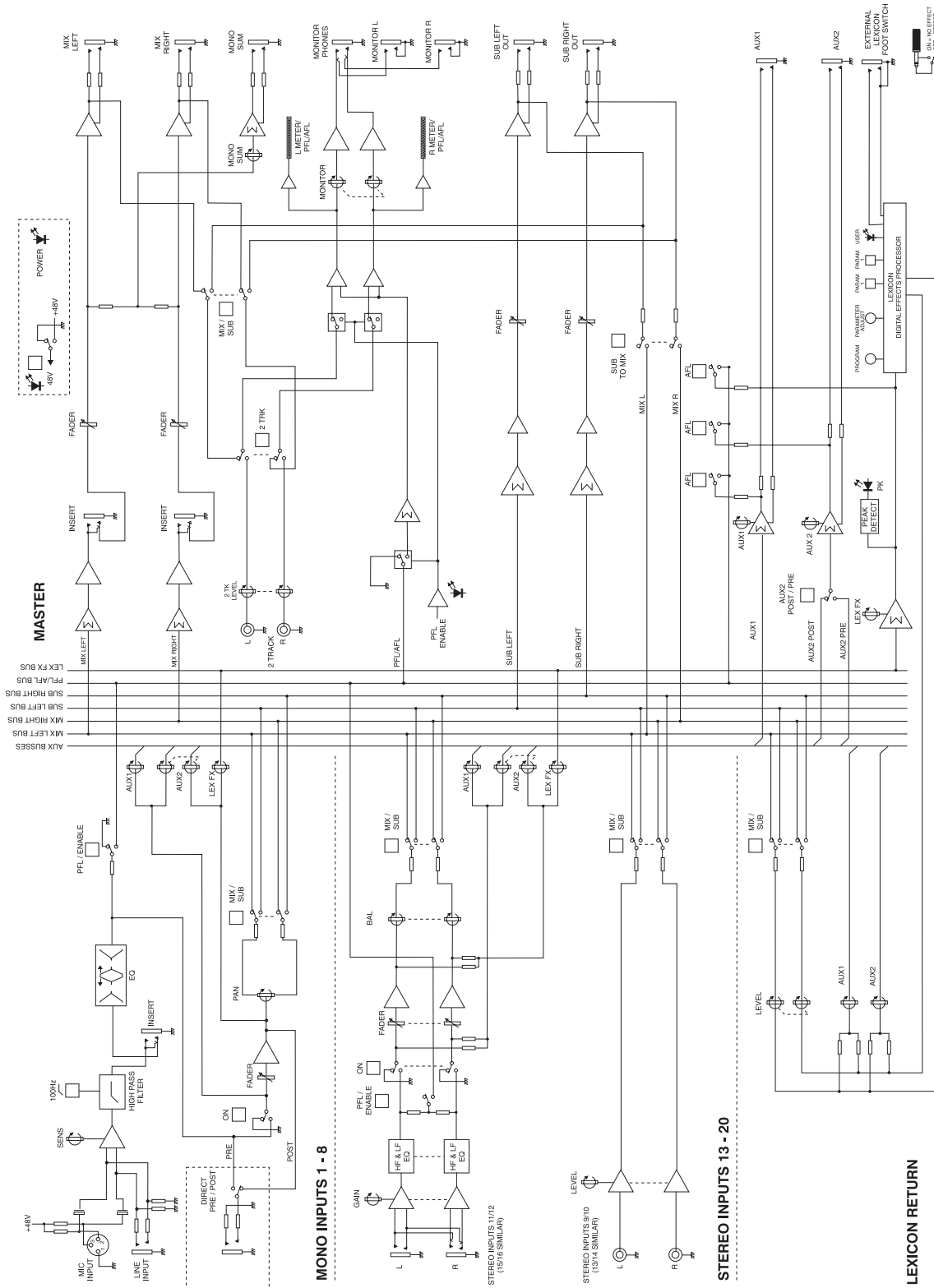


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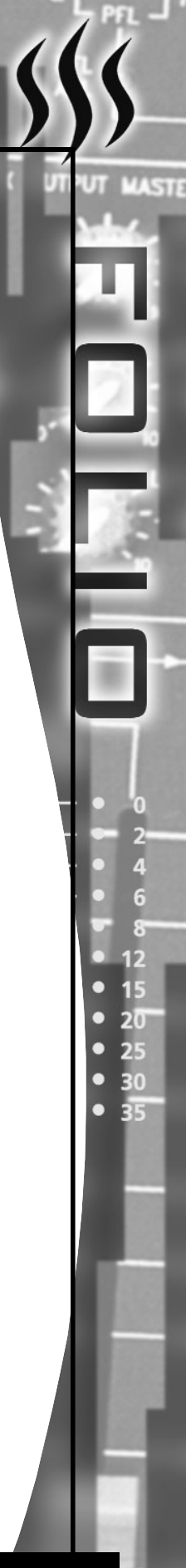
MASTER SECTION



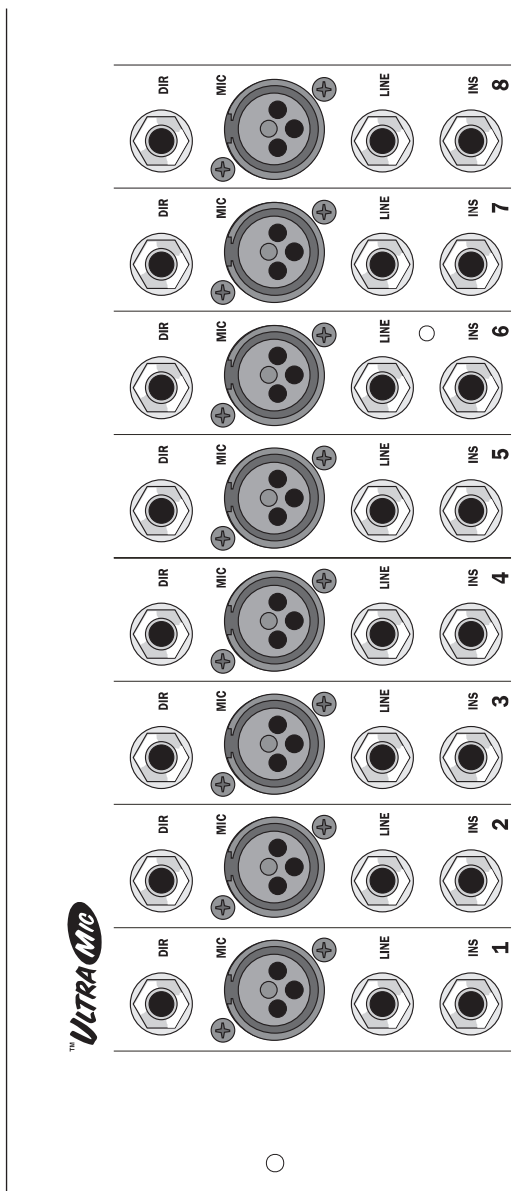
BLOCK DIAGRAM



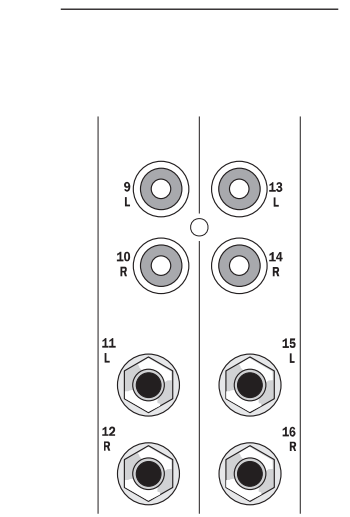
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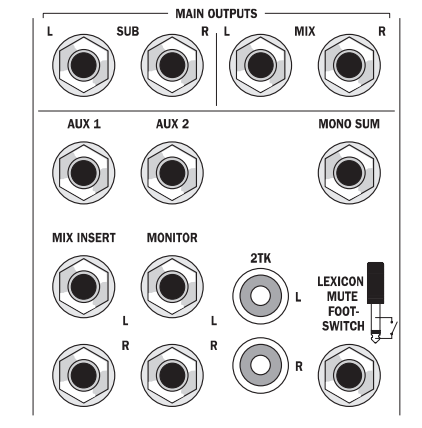
CONNECTORS



MONO OUTPUTS



STEREO INPUTS

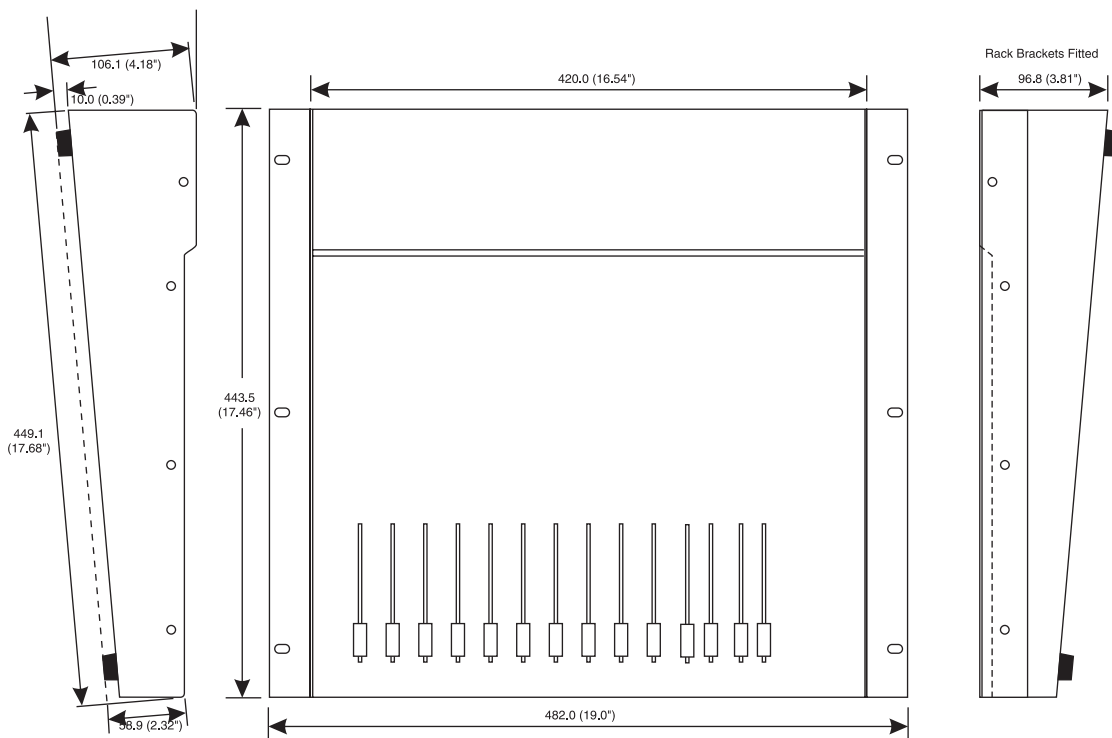


MAIN OUTPUTS

TECHNICAL DATA

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DIMENSIONS



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TYPICAL SPECIFICATIONS

Noise

Measured RMS, 20Hz to 20kHz Bandwidth

Mic E.I.N. @ max gain, 150W source impedance -129dBu

Aux, Mix & masters @ max.,

16 inputs routed with faders, pots down < -80dBu

Crosstalk (@1kHz, typical)

Channel Mute > 96dB

Fader cut-off (rel. 0 mark) > 90dB

Routing Isolation > 90dB

Aux Send pots offness > 80dB

Frequency Response

Mic/Line Input to any output, 20Hz - 20kHz +/- 0.5dB

THD + N

Mic sens. -30dBu, +14dBu at Mix & Sub outputs @1kHz < 0.009%

Input & Output Impedance

Mic Input > 3kW

Line Input 10kW

2TK Return (Unbalanced RCA Phono) > 10kW

Mix, Aux, Direct Outputs, and Insert Sends75W

Input & Output Levels

Mic Input max. level +22dBu

Line Input max. level > +30dBu

Stereo Return Input max. level > +30dBu

Headphones (@ 200W)150mW